

VALSETIN

Technical and Environmental Sheet

NAME:

TYPE:

USE

CARACTERISTICS:

VALSETIN

Paint for indoor with silk and luminous effects water-based interior coating.

specific weight: 1.080 ± 30 gr/LT. at 25°C

viscosity: = = =

yield: 7 - 8 m²/LT. with Silk Effect using Spatula, Streaked Silk Effect, Oriental Silk Effect, Blade Silk Effect, 12 - 14 m²/LT with Brushed Silk Effect, Flowered Silk Effect, Wallpaper Silk Effect, 9 - 11 m²/LT with Silk Effect SOFT using Spatula, Streaked Silk SOFT Effect, Oriental Silk SOFT Effect, Blade Silk Effect, 14 - 18 m²/LT with Brushed Silk SOFT Effect, Flowered SOFT Silk Effect, Wallpaper Silk SOFT Effect, (it may vary according to the roughness, porosity and surface absorption and to the method of application)

aesthetic effect: gloss with silk effect

colours: as per catalogue – colours achievable using COLORI'

packaging: LT. 1 - LT. 4

on surface: 2 hours at 20°C

over-painting: 2 - 4 hours at 20°C



in depth: 18 - 24 hours at 20°C

DRYING:


CARACTERISTICS AND RESISTANCE:

VALSETIN customises rooms and gives them a distinctive look: every decorative effect comes to life in a spellbinding array of elegant colours. Precious silk effects and tasteful colours are harmoniously combined in VALSETIN, an elegant and stylish water-based paint for indoor application. VALSETIN can be used to create unique and refined environments in line with new decorative trends, regardless of whether the overall style is modern or classic. To create the colours displayed in the catalogue, mix VALSETIN with the corresponding quantity of COLORI' colouring paste. Alternatively, the VALCLONE paint-mixing system may be used to achieve the desired colour. V30 can be added to any colour of VALSETIN to achieve the very best effects using the product, letting its silky shine emerge to create a captivating visual and tactile sensation and making it possible to create all the Effects listed below, but in the SOFT version

ENVIROMENTAL PERFORMANCES:

PERFORMANCES	STANDARD RULE	VALUE	BRAND
ABSENCE OF DANGEROUS SUBSTANCES	-	FREE	
FORMALDEHYDE ISSUE RATE, X	JIS A 1902-3	X < 0.005 mg/m ² h F****	

ENVIROMENTAL PERFORMANCES

VOC On product to use	Directive 2004-42-CE	max 30 g/L (Ue Limit 200 g/L) A/1 Cat.	
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PREPARATION OF THE SURFACE:

Remove old non-adhering and peeling paint and wash using a suitable soap product. When the surface is dry, fill any cracks. Once the filler has dried, sand the surface to make sure it is smooth. Next, apply a coat of PRIMER 400 diluted 50% with water to act as a fixative. After approximately 4 - 6 hours at 20°C, smooth over a second coat of undiluted PRIMER 400. PRIMER 400 should be applied with a Wool Roller, using as many criss-crossed strokes as possible in order to achieve optimal surface coverage. If, on the other hand, the surface is clean, smooth, intact or new, only sand where necessary to ensure it is perfectly smooth. Next, apply undiluted PRIMER 400 to the filled areas only; after 4 - 6 hours at 20°C smooth PRIMER 400 over the entire surface using a Wool Roller, with as many criss-crossed strokes as possible so as to achieve optimal surface coverage. After 4 hours at 20°C, proceed with the application of VALSETIN.**N.B:** The PRIMER 400 should be coloured before application, in accordance with the selected VALSETIN colour.

PREPARATION OF THE PRODUCT: APPLICATION:

dilution: ready to use
system: by brush, by spatula, by pad and spray.
number of coatings: 2 or more

APPLICATION CYCLE:

Silk Effect using a Spatula: Smooth over a thin (0,1 - 0,15 mm) layer of VALSETIN using the PV 43 Stainless Steel Trowel or the PV 77 Plastic Spatula. After covering an area of approximately 1 square metre, go over the applied VALSETIN again, working in all directions with criss-crossed strokes so as to create the matt, iridescent, soft and smooth effects of real silk. Once application is complete, go back over any imperfections, reapplying the VALSETIN with a spatula and creating light-and-dark reflections as described above. **Streaked Silk Effect:** Smooth over a 0,1 - 0,15 mm layer of VALSETIN evenly using a Wool Roller, in sections approximately 60 cm wide and 2 metres tall. Next, while the VALSETIN is still wet, go over it with the PV 94 Brush, using brush strokes 30 - 40 cm long from top to bottom and vice-versa, leaving streaks which are as straight and vertical as possible. Continue applying the product in sections until you have covered the entire surface. This Effect can also be created Horizontally. In this case, start from the very top of the area to be decorated and move horizontally until you reach the opposite corner. Work your way downwards with more horizontal sections, until you have covered the entire surface. **Oriental Silk Effect:** Smooth VALSETIN evenly over the surface, working in long sections with the Wool Roller and covering an area of approximately 1 square metre at a time. Next, go over it with the PV 84 Spatula, exerting light pressure on the decorated surface, and carry on making continuous rotary (never linear) movements, in both clockwise and anticlockwise directions. To decorate corners and areas that are difficult to reach in this manner, the PV 85 Spatula may be used. **Blade Silk Effect:** Smooth VALSETIN evenly over the surface, working in sections with the Wool Roller and covering an area of approximately 1 square metre at a time.

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Next, go over it with the PV 84 Spatula slightly flattened against the surface, using uneven strokes which are as long as possible, from top to bottom and vice-versa. To decorate corners and areas that are difficult to reach in this manner, the PV 85 Spatula may be used. **Brushed Silk Effect:** Smooth VALSETIN evenly over the surface, working in long sections with the Wool Roller and covering an area of approximately 1 square metre at a time. Next, work it using the PV 09 Brush without any product, alternating uneven brushstrokes in all directions. **Flowered Silk Effect:** Smooth over the VALSETIN using the Wool Roller, making all roller strokes in the same direction in order to avoid creating light-dark effects on the surface. After 4 - 6 hours at 20°C, add 100 ml of SETOMAT to 1 l of VALSETIN (which should be the same colour as the previous coats), and 400 ml of SETOMAT to 4 l of VALSETIN. Apply the mixture of VALSETIN +

SETOMAT to a smooth plastic or wood surface (approximately 25 X 25 cm) using a Brush or a Roller. Dip the PV 32 Sponge into the VALSETIN + SETOMAT mixture deposited on the plastic surface, then use it to apply the mixture to the area. **Wallpaper Silk Effect:** Carry out the same preparation work as described in point 6 for the Flowered Silk Effect, but use the PV 33 or PV 34 Pad for the final application of VALSETIN + SETOMAT.

Washability: washable with water and ordinary detergents 15 days after application, while the SOFT version of VALSETIN is only washable after roller application of one or more coats of FINISH V 16, depending on the desired washability level.

N.B.: It is advisable to carry out a small test in order to assess the final aesthetic effects.

Stability: approximately 2 years, if well sealed and never opened

NOTE: VALSETIN is a product that is particularly sensitive to the way it is applied and it is therefore recommended that the work is started and completed by the same person, in order to avoid differences in effect and color. Shades may vary with respect to the catalogue, between 20% and 30% from one batch to another and it is therefore advisable to carry out a small test before commencing the work.

The temperature of application must be not inferior to +5°C and not superior to +30°C. Tools must be cleaned soon after use with water and soap.

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